

AUDIO VIDEO PRODUCTION



Why Reese Center Audio Video Production?

- Program combines audio/video theory with hands-on learning experiences, creating publishable work
- Students not only learn AV content, but also advanced storyboarding, project management, and teamwork
- Students build their own professional digital portfolios for future application purposes or employment
- Industry certification opportunities: Adobe Premiere Pro



ARTS, AUDIO/VIDEO TECHNOLOGY, AND COMMUNICATIONS PROGRAM

Digital Communications Pathway

#	Course	Credit	Grade	Location
1	Principles of Arts, A/V Technology and Communications <i>No Prerequisite</i>	1.0	9-11	All high schools or Reese Center*
2	Audio/Video Production I + Lab <i>Prerequisite: Principles of Arts, AV Technology and Communications</i>	2.0	10-12	Reese Center*
3	Audio/Video Production II + Lab (Advanced CTE Course) <i>Prerequisite: Audio Video Production I + Lab</i>	2.0	11-12	Reese Center*

*** Student must apply, be accepted, and commit to the Audio/Video Production program in order to take courses at Reese Center.**

In **Principles of Arts, A/V Technology and Communications**, students will explore various career opportunities within the arts and audio/video technology industry.

In **Audio/Video Production I + Lab**, students are introduced to the technical skills, practices, and equipment used in the audio and video industry. Lessons focus on the basics of pre-production, production, and post-production, while also increasing students' software and equipment knowledge required in this field.

In **Audio/Video Production II + Lab**, students develop an advanced understanding of the industry with a focus on pre-production, production, and post-production activities. Technical skills are strengthened and expanded using video cameras, broadcast equipment, and editing software.

